

Dissatisfied teachers hit picket lines

by Suzi Stein

Not unlike teachers in other parts of the country, Pierre teachers were on the picket lines last week protesting what they consider unfair labor practices of the Board of Education.

Education in general has been on the firing line since last April when a national blue-ribbon committee issued "A Nation at Risk". The document was sharp criticism of American's public schools.

Various national committee's have issued recommendations to begin solving education's problems. Among them, the Carnegie Foundation for the Advancement of Teaching suggested that the nation's beleaguered teachers should be improved by higher pay and greater recognition, and allowing teachers more time to concentrate on professional tasks.

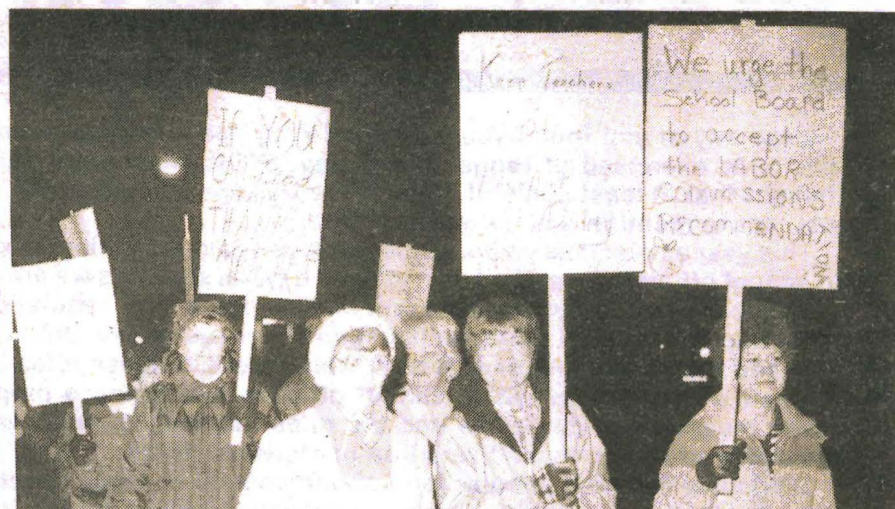
Local teachers are awfully upset system wide," said Shirly Eisnich, Pierre Education Association president. She said the BOE's response to a local fact-finding committee's report "fell short" of many teachers' expectations. Instead of striking, which is against state law for South Dakota teachers, Mrs. Eisnich said "we can show our dissatisfaction in other ways."

The goal of picketing according to Terry Peterson, spokesman for the PEA, is to "make the public more aware" of the teachers' situations and in turn place pressure on the Board of Education.

"It is ironic that just when the nation is recognizing the need for more teacher support and higher wages, the local school board decides to take opposite action," a Riggs teacher said.

The teachers don't feel worth very much and it may get in the way of their job, said Peterson. The little extras that teachers went out of their way to do before may not get done.

The Pierre BOE and the PEA have been negotiating unsuccessfully since last spring and local teachers were basically teaching without contract until Oct. 24. Unlike Chicago, teachers who were on strike for nearly five weeks, South Dakota educators must protest by other means.



ATTENTION GETTING... Pierre Public School teachers may not have caused any accidents, but they turned heads last week when they began picketing Wednesday morning in an effort to draw attention to issues and convince the Board of Education to return to the negotiation table.

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Students suffer heavier work loads

by Suzi Stein

Sally looks down at the half finished questions in front of her. A feeling of despiration is slowly consuming her mind, but she fights it back realizing she doesn't have time to feel sorry for herself. her history terms still need to be completed and it's 11:30. On the bright side, she already finished her English composition.

Sound familiar? It's not unusual; most students are in the same boat. More homework is only one little change in Riggs' education; others are numerous and will have a bigger effect on future students.

Last spring the State Board of Education and the Board of Regents boosted academic requirements to four units of English, two designated of science, two of math-three recommended, two of one language, 1/2 of fine-arts, three of social studies, and 1/2 of computer education.

These efforts to toughen college entrance standards are aimed at quality education. However, a parents' delegation would like to see one more change inserted. They feit ninth-grade courses in

the Americal legal system, free enterprise system, and general science could easily be made college-acceptable.

Changes such as these would allow students to take more required courses in the feshman year and more electives later.

A number of parents are urging another look at the seven period day. The feeling that band and chorus should be given fine-arts credit, and band should be included in the class day is again being brought to the Board of Education's attention.

Improving education is also a national issue. The Carnegie Foun-

ation for the Advancement of Teaching recently published a report entitled "High School—a Report on Secondary Education in America."

The report stressed four main priorities in the "agenda for action": 1) All students should be tested before entering high school to make sure they are proficient in

oral and written English. 2) All students should take a core curriculum. 3) Teachers should get higher pay and more recognition. 4) Students need to be made more responsible citizens by being required to do 30 hours a year of community projects.

Academic courses, activities, extra curricular, jobs - it's a big job to be a student these days. And, as federal, state, and local officials seek to improve Public education, the job is going to get bigger.

UPCOMING EVENTS

First Round Divisional Playoffs
All State Chorus & Orchestra
State Football Championships
Section IV Girls Basketball

November 1
4 and 5
11 and 12
28 and 29



MEMBERS OF THE FALL PLAY... "Hedda Gabler" are top row from left: Erin Keeler, Val Palmer, and Laurelee Martens. Bottom: Eric Venner, John Higgins, Brett Owens, and Allegra Gomez. See story page two. Photo by Trent Score.

Starting date is state issue

by Michelle Scarborough

The "first day" of school--it's something that rolls around each year. Discussion recently has been on whether that annual "first day" of school should come after Labor Day or remain at the end of August.

As the law stands now it is up to each school board to determine the starting date of their school. In some areas petitions are being circulated to put the issue of when to start school before a vote of the legislature.

If a bill to begin school after Labor Day were passed, all schools would begin the school year after the holiday, according to Senator Dorothy Kellogg of Watertown.

If enough signatures were gathered on petitions the issue could be put on a ballot for a vote of the people, rather than going through the legislature, she added.

Passage by the people would also put the issue into law.

Pierre Chamber of Commerce has not acted upon the issue, however the South Dakota Board of Tourism passed a resolution at its last meeting supporting starting school after Labor Day.

According to Susan Edwards, director of tourism, the main reason the Division of Tourism

supports starting school after Labor Day is that the tourist season lasts through the holiday. Students have to leave their jobs before the tourist season is over to

go back to school, leaving empty positions in many businesses. Because of this situation many major tourist businesses across the state hire out of state students, she said.

continued on page 8

Have any of you found yourself wondering about the methods of discipline exercised at Riggs? If you have, YOU undoubtedly have thought that at least some of these measures are ridiculous and unjust, not to mention a plain waste of time.

This year as previous years, students once again fall under the rule of school officials for a good part of each day. As students we are unquestionable obligated to obey and follow rules and regulations regarding our conduct during school and school activities. But every now and then a student (or students) violates one of these rules and is dealt with in a way which school officials see fitting a proper. Some measures of discipline and the rules themselves often raise questions of necessity and violation of students rights.

Obviously the most popular form of punishment at Riggs is detention. Students are regularly thrown in detention for everything from tardiness to accidentally parking where they are no supposed to. If it is



so important for each teacher to have his/her own personal parking space why don't they put up a reserved sign at each space, like lawyers? This would clearly mark parking areas much more efficiently than one lone sign approximately two feet by one foot in size, that a person could easily over look.

Another popular method of punishment is in or out of school suspension. This all-answering option is administered for such things as a slip of the tongue. These same "slips of the tongue" are a part of some "unnamed" staff member's daily language. how many of these people have you seen in detention or absent for three days?

Instead of throwing kids in detention maybe they could be put to work making money for the school so we can afford a band to play at the homecoming dance.

Perhaps school officials could concentrate harder on bettering school activities, like assemblies, and improving schedules rather than constantly looking for students to punish and new rules to make. Could school officials possibly take this time to upgrade class quality and availability? Wouldn't it better the school's image to be recognized for its curriculum than its methods of discipline?

Michael T. Williamson

Letter: -----

Editor's Note: Although it was printed earlier in the Capitol Journal, the following letter is obviously of interest to the Riggs student body. Students are invited to respond to the letter and to all issues of interest by writing letters to the editor. Letters must be signed, but signatures may not necessarily be printed.

This is an open letter to Superintendent Darwin Tessier and School Board President Pat Adams.

It is unfortunate that a major event of the Homecoming activities for Riggs High School includes the use of "Indian" (I use the term loosely) dancing, singing and costuming.

It is even more unfortunate that the use of this type of "Indian" activity at a major school function implies the approval of the School Board.

I offer the following responses to common concerns relating to this practice:

Concern: No offense is intended.

Response: This excuse can not justifiably be used year after year when, in fact, the continued practice of this type of activity is offensive to Indian and non-Indian people alike.

Concern: What's wrong in? We live in South appropriate place to honor honor Indian people is manifestation of honor. treats "being Indian" as on feathers and hoot and "ugh!" and you are Indian.

Indian people or their and simplistic caricatures "Indian" singing, and Homecoming? facetious manner of "Governors", I would dancing and

Concern: Why use of this stereotypes. too great.

with using "Indian" singing, dancing and costum- Dakota and this must certainly be a most ap- our Indian people. **Response:** Such an attempt to

appreciated, but this type of activity is not an appropriate This type of activity treats Indian people as objects. It also an occupation: Dress up as an Indian and you are Indian, put holler a bit and you are Indian, paint your face and say Students and community members cannot develop respect for behaviors if they continue to equate Indians with frivolous of their Indianess. **Concern:** How does the practice of dancing and costuming fit into the theme of "Governors"

Response: This question was asked of me just this week, in a course. I do not know how it fits. Since the team name is appreciate an enlightenment as to how "Indian" singing, costuming fits into the "Governors" Homecoming activiytes. make a big deal out of this? **Response:** To justify the continued practice in the Pierre community will only perpetuate Indian This community can ill af ford to do that. Our common needs are I do not seek vindication.

I feel that allowing this type of activity to continue when the justification is esoteric at best, does nothing to foster better communication or understanding. I would feel badly for those individuals who must defend a practice that is indefensible.

I urge you to take appropriate steps to remove this practice from future Homecoming events.

News from around the state

HI-HERALD BISMARCK, ND

The new South Central High School is for students who drop out of regular high school and are ages 16-26. Already 45 students have signed up, and it opened Oct. 3. The school will teach the basic four: social studies, language, arts, science and math. If the student attends one month of morning classes, they will get 1/2 credit. If they go to morning & afternoon they get one credit. Since the students receive financial aid for this, the outlook is promising.

THE PULSE USD, SPRINGFIELD

Students bring an increase into Springfields economy. During the school year the local businesses do quite well from the college students, but the students are experiencing economic hardships.

PINE NEEDLES, RAPID CITY, S.D.

Illiteracy became a problem again in the 1970's with lower SAT scores and so the controversy began again.

Higher college scores and more credits face the students of the 1980's.

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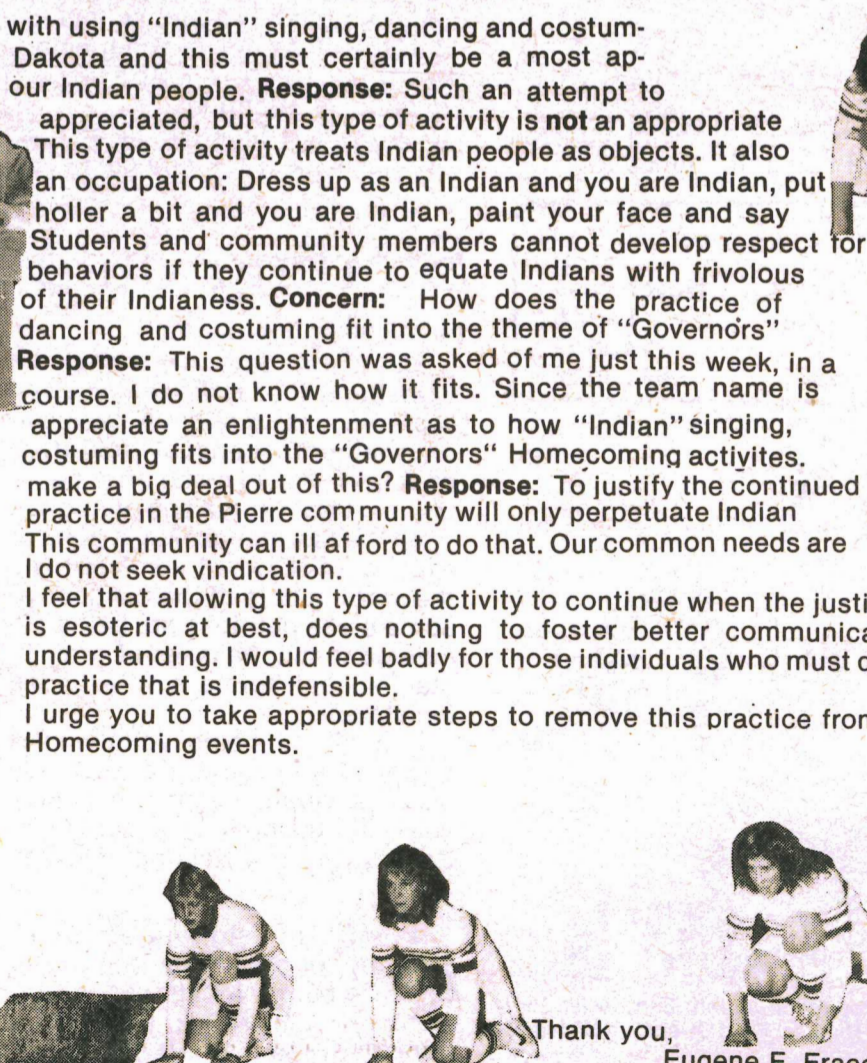
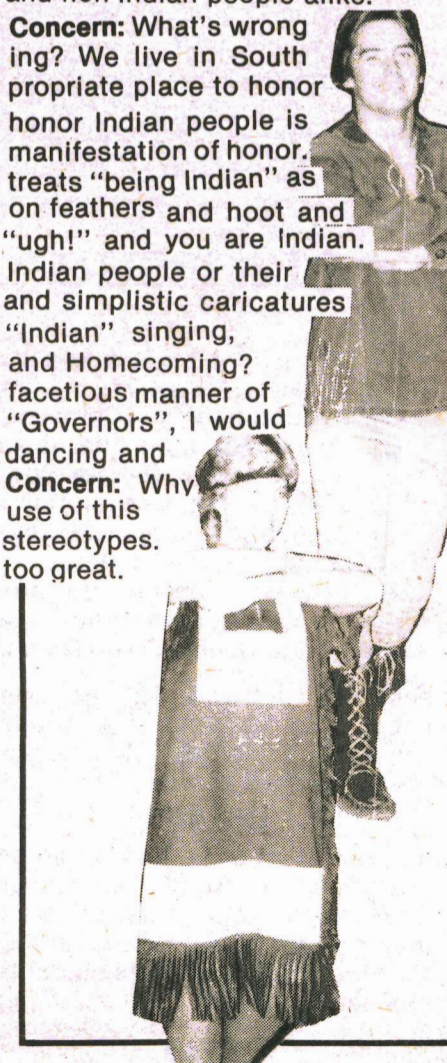
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Thank you, Eugene E. Fracek

Gumbo receives All-State award at SDHSP convention

For the first time in nine years, the Riggs yearbook, the Gumbo was recognized as being one of the two outstanding yearbooks in the state. The honor was presented to the Gumbo staff during the High School Press Conference held Oct. 10 in Brookings at SDSU.

"I feel very happy and proud to have been selected," said advisor to the Gumbo Terry Peterson. "I must admit however, that I was a little suprised. We had a good book, and we've always had a good book, but there is definitely room for improvement."

The yearbooks were judged on layout, coverage, and copy.

"We tried a lot of new things last year," commented editor Marcine Schatz. "Our large photos, curriculum section, special features, and the editorial on drugs and alcohol were unique, and added a lot to last year's Gumbo," she said.

Thespians offer 'Hedda Gabler'

Student actors are preparing to present Hedda Gabler, an Ibsen slice of life drama, on Nov. 21 and 22 at 7:30 p.m. in the Junior High.

The cast consists of seven characters with the lead character, Hedda Gabler, portrayed by Val Palmer. Hedda's husband, George Tesman, is played by John Higgins. Brett Owens plays Eilert Loevborg, who stays with Mrs. Elvsted, played by Allegra Gomez. Eric Venner plays Judge Brack, Laurelee Martens plays Bertha, and Miss Juliana Tesman is played by Erin Keeler.

A modern drama, the play features Hedda marrying George after which Eilert, a reformed drunk who is a friend of Hedda's, returns. Hedda gives a gun to Eilert, persuading him to kill himself if he wants to die in glory, although this is not his desire.

Other students involved in the play are Susan Gunderson, stage manager; John Schwartz, lighting director; and Thea Miller, Kellen Levisen, and Kim Thompson assistants. Other students interested in helping should contact Mr. Henjum, play director.

"We put in an incredible amount of work, to produce a yearbook, the caliber of the Gumbo," commented Senior Staff member Troy Goldhammer.

If the time spent on an annual gives an indication of its quality, then Riggs should have an outstanding yearbook, as more than 1600 man hours are spent putting it together.

According to Peterson, although the staff is very proud of their achievement, they won't let it go to their heads.

Riggs' student journalists accepted a first place award for the 1982-83 Governor when they attended the October South Dakota High School Press convention in Brookings.

The 1982-83 Governor was edited by graduates Peggy Ellwein and Jane Westall. Feature editor was Karla Gaarder; sports editors were Cass Herrin and Rise Hawkins. Page editors were Suzi

Stein, Rhonda Smith, Bruce Kleinsasser and John Mollison.

Awards were presented at the convention's general session which also recognized the 15 All State Journalists, including Pierre's Connie Hudson. Newspapers from across the state were judged on content, coverage, writing, and editing and advertising and design. The Governor received 446 of 500 total points.

Judges commented on the "strong news coverage, variety of page makeup, and super sports section" in the Governor.

Judges also liked the paper's news brief section, and they offered tips on page layout.

The Governor also received a first place rating from the Columbia Scholastic Press Association at Columbia University in New York. Judges at Columbia praised the paper's photography, John Mollison's column, and the Critic's Corner. They suggested the Gover-

nor tackle more national issues, do more indepth work, and include more personality features.

At the press convention, Riggs students joined about 1200 other high school journalists in a variety of newspaper and yearbook workshops, and a convention writing and photography contest.

"We were pleased with many of the judge's remarks," said Mrs. Laitala, Governor advisor, "but the current staff will be shooting for an All State award next year."

Governor staffers attending the convention included co-editors Suzi Stein, and Mike Williamson; page editors Thea Miller, Kellen Levisen, Karen Powell, Amy Peterson, and Hudson; feature editor Tanya Manus; sports editors Michelle Scarborough and Bob Sahr, and photographer Chris Hipple.

Other staff membrs attending were Trent Score, and Pat McKeever.

All State quartets prepare for concert



ALL STATE CHORUS MEMBERS. . .Front row: Byron Reed, John Higgins, Billy Ek, Mike Williamson. Middle: Trent Deyo, Sandy Kern, Steph Barden, Tara Watson. Top: Stacey Stofferahn, Mary Huckins, Darla Eisnach, and insturctor, Mrs. Hilding

Three of Riggs selected quartets are presently rehearsing for their Nov. 3, 4, and 5 All-State Chorus experience in Aberdeen.

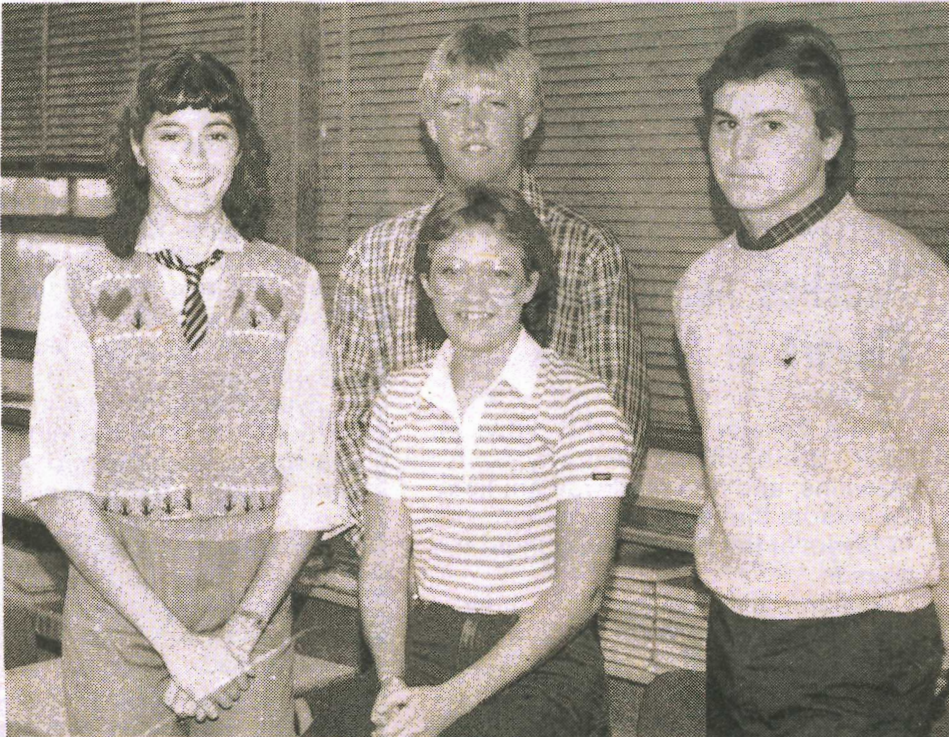
This year's quartets consist of sopranos: Stephanie Barden, Sandy Kern, Stacey Stofferahn; altos: Mary Huckins, Tara Watson, Darla Eisnach; Tenors: Billy Ek, Byron Reed, Eric Lundeen; Bases: John Higgins, Mike Williamson, Trent Deyo.

These students from Pierre will be given the chance to sing with nearly 1,000 other singers in the state and be conducted by Richard F. Edstrom, Northwestern College, Roseville, MN.

The All-State Chorus concert will be Sat., Nov. 5 at 8:00 in the Aberdeen Civic Arena. Blessed are the Men Who Fear Him, and From Sea to Shining Sea, performed with the orchestra, are just a few of the eight songs that will be performed.

"By participating in the rehearsals and the concert, the singers gain an excellent experience in music," said Mrs. Hilding.

Seniors earn Student of the Month honors



SEPTEMBER AND OCTOBER STUDENTS OF THE MONTH. . .Tara Tessier, Mike Mayer, Mary Huckins, and Mark Anderson.

Four seniors have been chosen for September and October Students of the Month. Students of the month are chosen by faculty committee based on their scholastic achievements and involvement in extra curricular activities.

Tara Tessier and Mark Anderson were September Students of the Month.

Tara has participated in basketball, track, chorus, swing, choir, and drama. She has also been involved in Governor staff, Gumbo staff, student council, and NHS. Her sophomore year, she was class president. She was vice-president her Junior year. She was a prom waitress and Homecoming Queen. Currently, she is our vice-mayor.

Mark has participated in basketball and track during his sophomore year. He is involved in football, intramural basketball, student council and FCA. He has

been elected Senior Class secretary, and was also our 1983 Homecoming King. He also enjoys lifting weights and waterskiing.

The October Students of the month are Mary Huckins and Mike Mayer.

Mike has participated in varsity golf for the last four years. Last summer he attended Boys State.

His sophomore year he was active in German Club. He has also been chosen for Who's Who Among High School Students.

When asked about being a senior he said "I like open campus because I can go to the library and work on research."

Mary is involved in chorus, swing choir, band, Gumbo staff, student council, NHS, and German Club. She was selected for All-State chorus her Junior and Senior year, and she was a Junior Rotarian. Presently, she is captain of Drill Team.



GIRLS TENNIS TEAM FOR 1983. . .Netters from bottom row are Coach Pickering, Wenonah Skye, Liz Porter, Nancy Regynski, Linda Regynski, Annissa Rauscher, Barb Cordts, Shauna Winters. Pictured in top row are Jeannie Tobin, Shannon Schneider, Tara Watson, Marie Williams, Julie Jenssen, Hope Lopez, Therese Parks, Kristie Lowenstein, (not pictured, Becky Cone).

Tennis team closes out competitive season

Wrapping up a successful season, the girls' tennis team placed sixth in the State Tournament held Oct. 10-11 in Brookings.

Finishing up their last two seasonal meets with two wins over Rapid City Central and Aberdeen Roncalli, and their first loss of the season to Rapid City Stevens, the Lady Goves then directed their attention to the upcoming E.S.D. tournament to be held in Brookings on Oct. 3.

With the third flight championship won by Barb Cordts, the ladies finished with a second place, right behind the Brookings team. Jeanie Tobin was a finalist in the fourth flight, as were Cordts and Tobin in second flight doubles. No. 1 and 2 flights, Liz Porter and Kris Lowenstein suffered second round losses to the Brookings team.

At the State meet, Cordts and Tobin again turned in good performances with Cordts taking third place in the third flight, and Tobin as fourth flight consolation champ. Porter and Lowenstein both sustained losses to Sioux Falls teams in the second round.

"It was a fine year. Each person got to play at least one competitive match and that is good. Many players improved over the season. We have a strong group vying for the fifth and sixth places and for flight three doubles. That makes for a stronger team. We improved our standing at the State Tournament with a strong performance by the top four flights and had a good showing in the E.S.D. tournament," remarked Coach Carol Pickering of the girls' performance.

Cross Country ends season

It's not the publicity, nor is it the State Championship. It's the personal satisfaction that pushes the cross country runner to keep putting one foot in front of the other.

In their quest for excellence, the Pierre Cross Country Team will have competed among the best runners in the state. The team was led by Bill Ek in the Varsity Boys Division and Missy DeChandt in the Varsity Girls Division.

"I was proud of the improvement our team showed over the season; we put in a lot of hard work," said Coach Bill Henjum.

Although the regional meet was dropped from this year's schedule, Oct. 29 saw the Harriers running in the State meet, which required no qualification. However, Oct. 21 the Pierre runners competed in the Watertown meet with Missy DeChandt placing 7th, Bonni Jorgenson 38th, Heather Duggan 47th, and Donna Luckhurst 49th. For the boys Billy Ek placed 12th, Dan Fischer 20th, Gary Jorgenson 33rd, and Shawn Serials 40th.



CROSS COUNTRY ACTION. . .showed junior Dan Fischer running in the Watertown meet.

Lady Governors action continues

Approaching fast on the Lady Gov's season is the Section VI tournament. The sectionals will be held on Nov. 28 and 29 at Pierre. As new sections were created this year, Pierre will be playing different teams to get to the State tournament.

Section VI now consists of Pierre, Aberdeen Roni Colli, Aberdeen Central, and Huron. Coach Shields comments about the season so far were, "I feel that the season is going as well as we expected, and hoped it to be." He said that the guard play has improved steadily to the point to which they are confident and not so timid.

He said that the team's out-side shooting percent did have to improve though, so that "when the teams sag inside on the big girls we can still be in the game."

Coach Shields said, "I feel the last couple of games we've played more intense and determined, and the team realizes that this is what is needed for them to win."

The ladies have a few games to complete before they can start looking towards sectionals, including some tough ESD games against Watertown, Madison, Huron, Aberdeen, and Yankton. They also have two non-conference games against Winner and Pine Ridge.



Pierre - 57
Mitchell - 41
Rebounder: 6-Karen Hasek
6-Tara Tessier
Scorer: 18-Tara Tessier



Pierre - 41
Rapid City - 43
Rebounder: 4-Karen Hasek
Scorer: 18-Karen Hasek

Hunting: Man



THREE ELIGIBLE MALES. . .of Pierre Rigg. From left are Juniors, Steve Cordts, Bob S

Editor's note: With fall comes the action and excitement of competitive sports. Fall also brings the thrill of the hunt for the avid outdoorsman who earns his trophies without the supporting roar of the grandstand. The following by junior Gene Nelson is a look at the young sportsman's first hunt and a brief update on the the hunting season.

FIRST HUNT

The sun, pushing its rays of light through the overcast sky for hours now, hangs seemingly motionless letting the eager expectations of the upcoming hunt grow into a slight nervousness.

It's time. A small group of men move to the edge of a heavily weed-covered slough. The sound of dry reeds and tumbleweeds crackles beneath the tread of booted feet. Conditions are perfect.

Tenseness builds as hunters wait for birds to explode from the foliage. Suddenly the feathered beat of wings breaks the tension as a fine rooster rises from the vegetation trying to make good his escape.

Eyes focus on the target and without thinking the hunter fixes his side arm on the bird. A resounding click of the safety confirms the weapons readiness. Blam, a resonating blast erupts into the air. The bird folds and drops. A solid hit. Finally, as the bagged bird is retrieved from the canopy of undergrowth, a burst of pride replaces the hunter's fear of failure with the realization that the day's outing is a success.

HIGHLIGHTS

Pierre - 63
Todd County - 51
Rebounder: 7-Karen Hasek
Scorer: 21-Tara Tessier



Pierre - 53
Aberdeen - 38
Rebounder: 9-Karen Hasek
Scorer: 16-Karen Hasek
15-Tara Tessier



Pierre - 38
Yankton - 66
Rebounder: 7-Karen Hasek
5-Trish Murphy
Scorer: 12-Karen Hasek
10-Tara Tessier



Pierre - 35
Brookings - 33
Rebounder: 8-Karen Hasek
5-Tara Tessier
Scorer: 12-Karen Hasek



Coaches name Ladies Players of the week

Tara Tessier, Karen Hasek (twice), Suzi Stein, Trish Murphy, Amy Hawkins, and Kim Merkwon are Lady Governors that have been honored as "Players of the Week" throughout the season.

According to Coach Don Shields, the "Player of the Week" isn't always the high scorer. She can also be the girl who has played better than she had in the past. This philosophy gives some of the reserves a chance for recognition.

Football team meets opponents

by Bob Sahr

Losing a few close games to tough opponents, dropped the Governor football team's record to 5-3. The gov's are 3-3 in ESD competition after losses to Yankton, Brookings, and Mitchell.

Winning their first October game 17-0 over Aberdeen Central, the Govs' strong defense limited the Golden Eagles to 98 yards and four first downs in the game. Aaron Bowers and John Schwartz were the offensive stars for Pierre rushing for a combined 149 yards.

The top-ranked Yankton Bucks came to Pierre and rolled to a 10-0

lead in the first quarter. The defense settled down after that and held Yankton scoreless the rest of the game. The offense was helped by fumble recoveries by Darrel Lingle, Scott Raue, and Brent Tucker.

Coach Koistinen said, "The Governors are for real. That's one thing we found out."

For Yankton, Toby Smith ran for 158 yards.

The next week the Govs were stopped at the goal line by Bookings numerous times in a 14-9 loss. The Govs scored on a Bowers run and a Lingle safety. Bowers rushed for 133 yards. Brookings scored on an 8-yard run and a 42-yard flea-flicker.

The Governors couldn't stop Mitchell's offense in a 27-14 loss to the Kernels at Mitchell. Kyle Adams and Jim Heckenlaible of Mitchell rushed for 160 yards against Pierre's defense. Adams and Chad Anderson were 11-15 passing for 161 yards.

Pierre's rushing attack was shut down by Mitchell for only 92 yards. Daryl Schofield caught five passes for 83 yards, and Curt Opp threw for 167 yards to lead the offense. Lingle, Bowers, and Troy Goldhammer had good defensive games for the Govs.

against nature



igh take aim as they proceed on the "hunt" and Brett Hanson.

People enjoy hunting for various reasons. Above all, most hunters enjoy the sport for its excitement. The hunt pits man against nature. "Its just a simple game. You try to out smart the bird," as a local hunter said.

Hunters also cite the relaxation of getting away from the city for an afternoon as another positive factor. The variety of game in the area makes Pierre a favorite location for the hunters. This wide variety of game is another plus factor for hunting as a sport.

Many Riggs students have long enjoyed the many aspects of hunting, and look forward to the seasons with eagerness. Those experiencing their first hunt are both intense and unsure. "You're not sure of anything because you've never done it before," confessed a young hunter. "It's sort of scary in fact, but one I hit my first bird the nervousness left. It did take 'til mid-afternoon and about nine shots to do it."

This year all hunters, young or old, should have a fine season of shooting. The South Dakota Department of Game, Fish, and Parks population surveys indicate a slight growth of the number of pheasants all across the state.

Surveys also indicate a large growth in the population of grouse and geese, with deer and antelope numbers staying about the same. The effects of last year's mild winter and abundant cover due to the PIK program are the reason for this growth according to the GFP.

GOVERNOR PRIDE

"Last year's team..." I'm sure you've all heard people around school or town speaking of high school sports teams in this way.

Comparing present things to those of the past is something everyone does, not considering whether it is helpful or not. This especially holds true in the field of high school athletics. When in high school, sports, and the competitiveness that goes along with a sport is meant to provide a learning experience for the participants.

Competition is good for the individual, but winning the State Championship need not be an athlete's only goal in high school. Although achieving a State Championship is a great thing, winning any event with a high degree of dignity and sportsmanship designates a great accomplishment in itself.

The comparison of teams can only truthfully be done by a coach who knows the players and their abilities. Spectators cannot fully understand a team's strengths and weaknesses, nor can they understand the ability and caliber of their opponents.

Dealing with the pressure of your family and community makes competing in high school athletics a very tough thing to do. In my opinion, the best backing "the sea of green" can give, is to take sole pride in each year's team and its own personal merits and accomplishments.

ALL Riggs High athletes are awesome!!

LPC

Golf ends season on upswing



1983 GOLF TEAM. . .Posing for a season portrait are (back) Pat Saffel, Chris Moore, Dennis Hosman, Mike Mayer, Willie Medina, Mike

Bartlett, Bob Sahr, and Coach Bryant. Kneeling in front are Robert Williams, Chris

Krogman, Jon Wald, Jim Benham, and Robert MacNally.

Ending the season on an upswing the Pierre golf team shot some of its best scores in ESD regionals, and state action.

In the ESD tournament, the golfers finished 34 strokes behind front running Watertown, which gave the Gov's a sixth place finish. Jim Benham finished second individually with a score of 75. Mike Drake of Watertown was the ESD's top golfer with a score of 73.

The golf team finished first in regional competition at Pierre's

Hillesview Golf Course. Robert Williams shot a 75 to finish as the top golfer in Region 4. Benham and Mike Mayer shot a 76 and 78 to earn second and fourth place finishes, respectively.

Jon Wald was the other top golfer for Pierre with a score of 85. As a team, Pierre finished 12 strokes ahead of Huron for the win.

At the state tournament, Pierre shot a 673 for an eighth place finish.

The Pierre total was only 22 strokes less than the State Champions Yankton. Robert Williams had a ninth place finish with 161.

The state tournament marked the end of the season for the team. Coach Bryant said, "At the beginning of the year we struggled, but we peaked at the right time. Our score at the regionals was our second best ever. The ESD and State scores were the first and third best scores on the road ever for our team."

Investigating career choices:

Science interests lead to funeral director profession

by Kevin Steever

Many students begin considering and preparing for their careers as early as junior high school. For senior Dalton Sanders these decisions have been under consideration for the past three years, and he has begun now to actively prepare to become a funeral director.

Sander's decision lead him to Daryl Isburg, owner of Isburg Funeral Home in Pierre. But, it took Dalton two months of constant visits and questions to convince Mr. Isburg that he was serious about the profession.

"I always wanted to work with science, and this is the most fascinating area of science," Sanders explained his choice.

He also chose to pursue this profession because, as he says, "no one can deny that's what it is—a profession." His interest in working with people also influenced his decision.

Sanders has been working with Isburg for two months now. He assists with funerals, always carefully observing Isburg and his assistant funeral director Butch Bader as they handle different

situations. He also assists and cleans at the business.

"Daryl and his assistants Butch and Ed McElroy are helping me a great deal," Sanders said, noting that, "They explain everything and

give good demonstrations and they tell me when I do something right or wrong."

"They have also given me a good attitude toward the profession and helped me to understand that it is not only a necessary job but a professional job that very few can do."

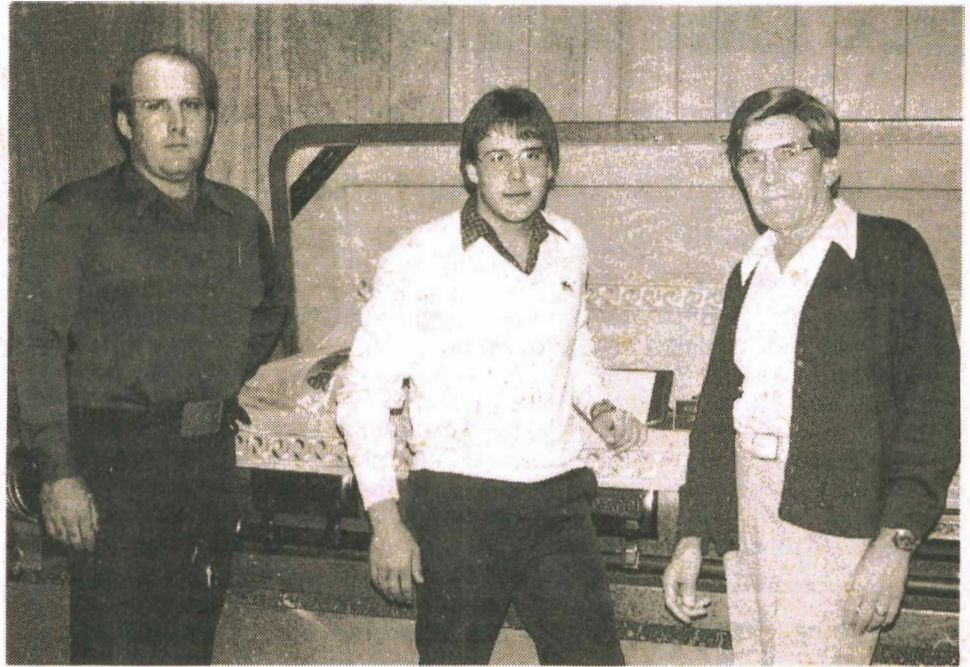
To prepare himself to become a professional funeral director, Sanders must be 18 years old, have 60 semester hours of college, be graduated from an accredited mortician school, serve a year of apprenticeship, and pass a state board licensing examination.

In addition a funeral director in South Dakota must have a funeral director's license, an embalmers license and be a non-felon.

At mortician's school, students can look forward to such classes as chemistry, psychology, anatomy, cosmetology, restored arts, embalming, mortician law and administration.

Add to these requirements the fact that funeral directors must be on call 24 hours a day, 365 days a year, and the job takes on a new perspective.

Sanders feels that his current training is good preparation. "The staff at Isburg's do a job and do it well, following all the rules and the code of ethnics. They follow the Isburg motto, 'We treat every fami-



A PROFESSIONAL CAREER. • Dalton Sanders, center, is pictured at Isburg's with assistant director Butch Bader, left, and Ed McElroy.

ly as though it were our own'," Dalton said.

According to assistant director Bader, one of the greatest rewards of being a funeral director is the satisfaction that comes from helping a family through one of the toughest times of their lives.

Isburg claims that in this business, experience is the best teacher. "People should remember that a funeral is time to mourn a death, and also a time to celebrate the life that a person has lived," Isburg said. "A funeral director

must be able to listen to people and their problems."

Does Isburg feel any stigmatism connected with his profession? He says there isn't any, and that, in fact, his job offers him a chance to gain friends and respect in a community.

Sanders would like to return to the Isburg Funeral Home for his year of apprenticeship, and eventually to establish his own business in South Dakota. He feels that this part-time job is his own on-the-job training program and the first step to his life-time career.

Drum major, Regiment earn ratings

Karen Powell

Named "Most Outstanding Drum Major" at the Brookings Optimist Invitational Field Competition, senior Mike Williamson led the Emerald Regiment on the home field in its final performance of the season last week.

The home show was also the final performance as drum major for Williamson who earned a score of 96 out of 100 points to earn the top honors in the Oct. 8 Optimist Contest.

The Emerald Regiment marching band took second place at the competition. Sioux Falls Lincoln was first in the Class AA event, Brookings was third, Sioux Falls Washington was fourth and Mandan, ND fifth.

Director Paul Upsahl was pleased with the band's performance which put them one place ahead of their last year's rating. "If we are progressing and improving each year, and if the students feel good about their performance and themselves, I can only be very proud and consider the season a total success," Upsahl said.

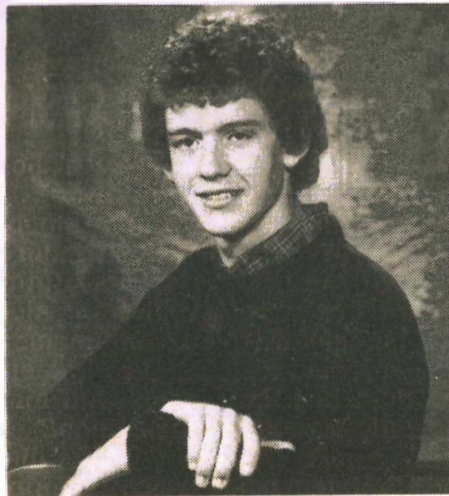
Williamson has lead the band for the past two years, two intensely competitive years which saw members practice from late July through October.

Reviewing his career with the band, Williamson said, "I think I've met the goals I'd set for myself. As far as the competition goals for the band, I think we met our set goals. Of course, we always strive for the best, but second is just as good."

"As far as the goals for the

band's image and its role in school and education, we have a long way to go!" he said.

Winning the Brookings contest this year was one of Williamson's most memorable moments as drum major. "The best experience for me is in how easy it has become for me to meet new people of all ages," he said. "With being a drum major, comes the advantage of always knowing exactly how



people feel about our group... When someone wants the band to know something, they either come and tell Mr. Upsahl or me."

It takes alot of patience, dedication, and guts to be a drum major. "Having the courage and self-confidence is the most important thing, because if you don't believe in yourself then neither will the band or the audience."

As drum major, Williamson is held responsible for any problems on the field dealing with music ex-

ecution and timing. Another big responsibility is leading those who lead themselves.

"It takes training and hard work to be a good drum major. Basically, my first year in marching band taught me how to march, but Mr. Upsahl taught me how to direct and to do it well," said Williamson.

Seniors parents top Conference attendance

First quarter parent-teacher conferences showed a surprising turnout with 66 percent of the parents attending. There was an increase of four percent over last year. Parents of seniors had the highest attendance which is a change from previous years when parents of sophomores attended in great numbers.



Journalists of the Month

Connie Hudson and Michelle Scarborough were named Journalists of the Month for the first issue of the Governor. According to advisor, Mrs. Laitala, the honor will be given to the staff members or members of the Journalism I class who demonstrate care and responsibility in meeting deadlines, cooperating with other staff members, and who demonstrate talent and creativity in their newspaper work.

Both September journalists are juniors who are Governor editors and members of the Journalism I class.

Wanted: Pumpkin for temporary work

by Tanya Manus

Any pumpkin wishing to become a jack o'lantern must have the following qualifications.

The pumpkin must have high pain and tolerance levels. He or she must be willing to undergo major surgery without use of anesthesia, and give up all inner organs. Pumpkins must also have no fear of fire, since inner organs are generally replaced by a lit candle.

Pumpkins interested in this position must have a friendly, sociable disposition, as much of this job requires coming in contact with children. However, pumpkins must also be brave, as these children often dress in strange costumes and may resemble dangerous aliens. If you should spot one of these aliens, remember that they are only children who will not harm you.

Any pumpkin who becomes a jack o'lantern must have a background in acting, as he/she will be assigned various facial positions and will be required to hold them for an indefinite length

of time; and, no matter what the expression, it must be believable.



The position of jack o'lantern carries with it certain hazards. Jack o'lanterns are often placed precariously on the edge of por-

ches in near freezing weather, and run the risk of being kicked by jealous trick or treaters. After Halloween, jack o' lanterns generally end up getting smashed by careless paperboys, chopped, boiled, and baked by housewives, or are left to rot.

If you are a courageous, calm, pain impervious pumpkin looking for a temporary job with no pay,

call 224-JACK by October 29. Once you have been interviewed, you will be placed in a home in desperate need of a jack o'lantern.

On behalf of the management, we would like to wish all future jack o'lanterns good luck, and remember: Enjoy yourself and have a HAPPY HALLOWEEN!

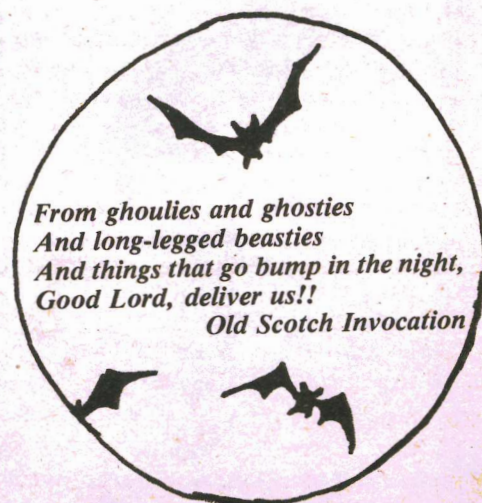
Note: This position is open to pumpkins only. Squash and zucchini need not apply.



Quote for the Month

"Halloween was, like, a totally tubular movie, but whoever invented the holiday was a Mondo Zod, fer sure!"

Chrissie Garrett,
Professional
Valley Girl



Ghostly murders: 'Jennifer's Nightmare'

Editor's note: The following Halloween chiller was written by feature editor Tanya Manus. It was published earlier in the 1983 Winds Anthology.

Everyone agreed afterward that there had been something different about Jenny that night. She had been unusually nervous and restless, as if something had been bothering her.

Something had. For fifteen years, she had kept locked inside herself her horrible secret—the fact that she had witnessed her mother's brutal murder. Since that day, a fear of being questioned and persecuted about the murder haunted her. Because of her fear, she had chosen to let every one believe there had been no witnesses. They didn't know.

Only Jennifer knew. Only Jennifer had lived with the terrible fear and pain for the past fifteen years. Only she knew of the fear which brought on reoccurring nightmares about the murder, seeing the familiar scene of her dead mother crumpling to the floor, blood dripping from her sides. The fear Jenny lived with had grown over the years, tearing away at her sanity and security until, at the age of 18, living with that painful secret had become almost more than she could bear.

That last night, an odd shiver ran down Jennifer's spine as she greeted her grandparents and aunt at the Sunday family dinner. A strange finalness seemed to be looming over the day, and Jenny found herself trying to memorize the people she loved. All their little quirks and habits seemed magnified to her. Suddenly, as if she had been struck by lightning, the room seemed magnified, too. Manners, rules, her house, her life, all the complexities of life seemed to overwhelm her at once. Mentally she felt as if she were drowning, suffocating under the weight of life.

The walls of the dining room were moving. They would crush her, she had to get out. In a voice that sounded like thunder and a whisper together, she said, "Excuse me, I don't feel well," and rushed to her room.

She collapsed on her bed, suddenly exhausted. Her feelings of suffocation had gone and been replaced by fear. . . a fear that was more terrible than any other fear she'd ever known. She felt its icy approach, felt it surround her and enter her, slowly, as it began to seize her more and more strongly. It moved up her arms and legs and spine, until it paralyzed her. Her mind screamed commands to her frozen limbs, but they refused to move.

The fear moved like a raging fire, silencing her voice, rendering her incapable of even the slightest sound. She lay, stiff and silent, for hours, feeling the fear dance around her until it captured her mind and pushed her into a blank, restless sleep.

She thought she opened her eyes, only to find herself under her mother's bed in the old house. She blinked, lost in a haze between her nightmare age of three and her present age. Then, a familiar, yet blood-curdling scream cleared her foggy mind, and a dull sickening thud followed.

And she knew, then. She was living the nightmare again! She tried desperately, frantically to wake herself up, but her mother's eyes caught and held hers firmly, pulling her more deeply into the

nightmare. They were not glazed and lifeless this time, though. A tiny spark of life pierced from somewhere deep in those eyes, but it filled Jennifer with nervous dread rather than hope that perhaps her mother was really alive.

Everything seemed etched with a delicate layer of fog. Her mother's face peering at Jenny's, seemed huge. Slowly the name "Jennifer" was released from her lips. She began to move, blood dripping from her side where a butcher knife was still embedded. Her cold, clammy hand reached out for Jenny's. Jenny lay, paralyzed, watching in horror. All movement was excruciating slow, slower than Jenny had known anything could be.

The hand came closer, and a finger finally touched Jenny's wrist. At the first, slightest touch, an enormous wave of terror washed over her. The hand grasped Jenny's wrist, and before she was aware she had moved, Jenny was dragged out from under the bed and stood up with ruthless force.

The room seemed to stretch and move in a watery haze. The furniture grew huge, then tiny, as if it were slowly surrounding her, waiting to swallow her up. Her mother's face moved in unison with the furniture, suddenly looming over Jenny, then fading away.

The face appeared in front of Jenny's, and the lips began to move with agonizing slowness. Distantly, Jenny heard the voice that slid from between the lips on the HUGE, horrible face that Jennifer once called Mommy. "Jennifer," the voice called. "I can't bear to leave you, you're just a baby. Come, darling, I'll take you with me."

Unable to move, Jenny watched as her mother went to her jewelry box and pulled out a large, heavy, rhinestone necklace—the necklace her mother had worn the day she was buried. . . Turning back toward Jenny, the room and the face suddenly became gigantic. A smile covered the terrifying face, and cold, clammy hands turned Jenny around. She felt the icy weight of the necklace and heard the voice call out, "I know this is your favorite."

The necklace grew tighter around her neck. Jenny tried to pull off the necklace, but, unable to control her movements, Jenny's arms only flailed about helplessly.

The weight of the necklace dug into her neck. Jenny could feel it crushing the bones in her neck. Air was becoming more and more precious. Jenny's rapidly weakening body wracked with the effort of trying to breathe. She clawed madly at the air around her as desperate panic seized her and the room began to spin. As the room spun faster and the furniture grew to enormity once more, Jenny lost consciousness and sank to the floor.

Her father found her cold and blue, the next morning. The rhinestone necklace lay on the floor by her side, its impressions still visible on her neck. Friends and family rushed to her father's side, and tried vainly to comfort him throughout the few troubled years left of his life after his daughter's apparent, unexplained suicide.

But had anyone opened Jennifer's well-hidden diary after the funeral, they would have found on it the neatly placed rhinestone necklace. And inside, the answer to her death. For scrawled under the last entry in a trembling, troubled hand was one word. . . Mommy.



LEARNING BY DOING. . . . Carpentry students (top left) Mr. Thuringer and Scott Schaefer, (top right) Jeff Long and Jeff Kiepe, (above) Mark Metzinger and Scott Zens work on a 8'x12' shed. Sander's photos.



Students pursue carpentry

Practicing the skills learned in class is a major part of carpentry at Riggs where the semester course currently has an enrollment of thirteen students.

Carpentry projects including building feed bunks, tool cabinets and utility sheds, emphasize action and participation. The biggest project the carpentry class ever did was a wall section of a house.

Mr. Thuringer hopes his students will develop the skills to handle and operate hand tools, to read a tape measure, and to do small remodeling tasks and light carpentry work.

"One of the benefits of the class is students won't have to pay huge carpentry costs to have every little thing that needs fixing around the house done," Mr Thuringer said.

Mr. Thuringer, who has taught at

Riggs for four years, at one time operated a light construction company.

He also teaches woodturning, Woods I, basic electronics, small engines, and upholstery class.

Jones rewarded for exams

Calvin Jones, a senior at Riggs High School has been named a commended student in the 1983-84 National Merit Scholarship Program with his outstanding performance on the 1982-83 PSAT/NMSQT examination which he took while attending school in California.

Qualifying for this honor, Jones attained a designated score set for students across the nation. His score put him in the top five percent of the more than 1 million

Merit Program participants from over 18,000 secondary schools.

Sponsored by the National Merit Scholarship Program, the purpose of this test is to provide recognition for the nation's academically talented students.

Outside of his academic achievements, Jones is active in marching band and concert band, and was chosen as a delegate for Boys' State in 1983. He also manages to fit a part-time job at Sutley's Market into his busy schedule.

Starting date cont. from page 1

There are three main arguments for starting school after Labor Day. First, as Edwards commented, is the advantage for students with summer jobs. It wouldn't tighten up the job market as much.

Hot weather at the end of summer is another reason many people support starting school after Labor Day. This would eliminate some of the half days schools encounter because of hot weather.

The last reason and the reason many petitions were being circulated is the S.D. State Fair. Roger Lonbaken, principal at Riggs, said that many people feel attendance at the fair would improve if school started after Labor Day.

The main argument against starting school after Labor Day is that it would be impractical if more school days were required. This could come about if the Board of Regents passes the new education standards.

Senator Kellogg said she would like to see school start after Labor Day, but if the new education requirements were passed it could force us to start in August.

Mr. Lonbaken said that if the length of the school year were increased it would probably have an effect on the decision of when to start school.

And what do students feel about the issue? Junior Liz Porter said, "I would like to start after Labor Day because it would be a time when families could take vacations before school starts."

Senior Tanya Manus comments, "I think it is stupid to start school before Labor Day because we have to go to school for a week and then have vacation. We can get more accomplished in school if we didn't have to get out for vacation after the first week."

On the other side Junior Pat McKeever said, "I would rather start school before Labor Day and get out earlier in the spring."

Many South Dakota residents including high school students, tourist groups and businessmen will be watching the legislature as it tackles the problem of when to start school.

Fruit sales fund activities

FFA members under the direction of fruit sale chairpersons Shan Hart and Kurt Widvey are taking orders through Nov. 7 for apples, grapefruit and oranges during their annual fruit drive.

FFA'ers will be offering 20 lb. boxes of apples, and 40 lb. boxes of grapefruit and oranges which will be shipped from Texas during the first week of December.

The money from the fruit sale will go towards the chapter's activities for the year. A portion of the funds will be set aside to help with the expenses for their planned community services.

One of the services the FFA will undertake this year is giving a facelift to the 1881 school building

in Steamboat Park. They also have built a jungle gym for Washington School and are hoping to build one for St. Joseph School.

Funds will also be used to pay expenses to send three representatives to the national convention in Kansas City this November, and the state convention which is to be held this spring in Brookings.

Many other activities are planned such as the district leadership contest in which FFA officers Theresa Schumacker, Colleen Cowan, Shan Hart, Grant Smaley and Fritz Ackley will participate in the Conduct of Meetings contest. Other members will be participating in various other contests.

News Briefs

DECA delegates meet

Jennifer Nagel, Riggs High Distributive Education Clubs of America (DECA) president, presided over the 1983 DECA Delegate Assembly held in Pierre Oct. 10-11.

Other local DECA members attending the assembly as voting delegates were Patricia Neuharth, Julie Todd, and Kathy Dean. Other Riggs High DECA officers are Dean, Vice-pres., Neuharth, treasurer, and Todd Booth, secretary.

Students learn safety

Local safety council members, Trent Score, Trent Deyo, Jay Hewlett, Randy Dalton, and Heather Duggan attended the Governors Council On Traffic Safety in Pierre.

The students, who are advised by Mr. Townsend, attended four workshops: Get High On Safety, AAA Safety Education, DWI Arrest Procedures, and Whose Fault Is It.

AFS'ers attend retreat

Barb Hoffman, Lisa Koch, Kevin Paulson, Riggs' AFS student, Richard Canino, and Martin Hoffsten, Richard's host brother, were among a number of students traveling to the AFS conference in Aberdeen Oct. 1 and 2. AFS

Computer for Art Club

A graphics computer may someday be seen in the Art room if the Art club can make enough money selling candy canes and painting bill boards.

Mrs. Peterson, the art teacher said members may not raise enough money this year, but hopefully in a few years the computer will be a reality in the art room instead of just the dream they now are working on.

Troy Curtis and Laurelee Martens were elected presidents of National Art Honor Society and the local Art Club respectively at the clubs fall organizational meetings.

Other NAHS officers are Lance Gittings, vice president; Beth Grimes, secretary; and Mary Powel, treasurer.

Other Art Club officers are Vern Sevier, vice-president; Dawn Clemetson, secretary; and Renee Hartman, treasurer.

Students and club members from South Dakota and North Dakota attended the weekend retreat. Activities included meetings for host brothers and students, host parents and club members, games, poem readers, and free time.